the lion

Saint Leo College Saint Leo, Florida

Vol. 2, No. 7 March 12, 1970

Ex-Addicts In Show Biz

One of them is serving 20 years for armed robbery. Another faces 15 years behind bars for breaking and entering. A third will spend two years in prison for drug abuse.

Hardened criminals? Dope pushers and addicts? On the contrary, they are members of the "Boys in Blue Denim," a group of seven inmates of Apalachee Correctional Institution, who have been performing for schools and churches during the past months throughout the state of Florida. And when you talk to them, you learn very quickly that all your preconceived notions about criminals need to be revised.

The men, who range in age from 19 to 24, are very articulate about the cases of their prison sentences. In fact, this is part of their program. They want to tell others why they went wrong, so that anyone who is contemplating taking LSD or who is running around with the wrong crowd can change his ways before it's too late. And the stories they tell recall the loneliness, frustration, and maybe even a little love.

Take the case of Jerry Lowry, 23, who is serving 18 months for drug abuse. His life story reads like some confused Odyssey, with trips from one part of the country to another and into his own mind in search of something he never found. He goes on to tell how he "smoked marijuana and didn't figure it would hurt me. I went to shooting speed, cocaine, LSD and STP, but I never did heroin. . . . I think I was saved by being put in prison. The psychologist tells me I have mild brain damage from overuse of drugs. I've learned my lesson."

And so the stories go on for each of the seven ex-addicts. Each is a story in itself, with its own notions of loneliness, despair, frustration, and hope. Each of the "Boys in Blue Denim" are working with young people now through their testimonials. They are bringing a look behind prison doors to many people who have no understanding of either prisons or prisoners. And for the observer who has perhaps flirted with the idea of trying drugs or committing a petty crime, this may be enough to avert a number of wasted years behind bars.

With this introduction, the Circle K Club of Saint Leo College announces that in line with its program known as Operation Drug Alert, the Blue Denim Boys will pay a visit to Saint Leo College to display their musical talents and to relate their personal experiences along the lines of drug addiction. The event is scheduled for Tuesday evening, March 17 at 7:30 p.m. It promises to be very interesting, definitely more thought-provoking than the over-used drug abuse documentary film. Each of the students and faculty members is cordially invited to attend this one hour, free of charge concert to be held in Selby Auditorium.

The student body is also reminded of another program being sponsored by Circle K's Operation Drug Alert in conjunction with the Student Voice. On March 12, beginning at 6:30 p.m. in Selby Auditorium, Mr. E. J. Salicines, County Prosecutor of Hillsborough County will present a program on drug abuse. Afterwards, a film on LSD will be shown. Finally, the program will finish with a question and answer period.

For point of clarification, Operation Drug Alert is a statewide project being initiated by thirty-nine college campuses throughout the state.

H. R. O.

It's about time people quit talking about poverty and gave a damn. Two years ago the Human Relations Organization of Saint Leo College was formed to get involved and to give others a chance to get involved.

On December 17, 1969, the HRO sponsored a fast by which most of the students and some of the faculty gave up their noon meals. The $408.00 thus earned was appropriated to the Community Action Program of Pasco County. HRO president, Rick Glading, on behalf of the students of Saint Leo College, made the presentation to Mr. Melvin Dennard, executive director of the program. The money has been used to establish a relief fund. Loans have already been made for vocational rehabilitation and to a family whose home was completely destroyed by fire. The money will be paid back in small installments as the people are able.

The HRO also coordinated projects with underprivileged children at Head Start and Dade City Grammar School, clean-up and building projects, and other forms of community involvement. Eight delegates were sent to a Florida Operation Student Concern convention last weekend to exchange ideas with students from all parts of the state. Interested in getting involved (fraternities, sororities, anybody)? Meetings are Monday nights at 7:30 in the Learning Resources Center. Come over and speak your mind. Quit **talking** about poverty!

Circle K Takes Top Honors

Representatives of the Saint Leo College Circle K Club took honors at the 11th annual Florida District Convention held at the University of South Florida in Tampa this past weekend.

Ronald Rudolph, a sophomore English major from South Bend, Indiana, was elected as Lieutenant Governor for the Suncoast Division with a six college membership. The competition for this office was closely watched by the 400 delegates in attendance and was considered a closely contested race by all.

The convention Oratory Award was presented to John W. Frank, a

sophomore philosophy major from Farmingdale, New York. His speech on "Confront the Issues" was given a standing ovation at the Presidents Honor Banquet Friday evening.

The Florida District's Outstanding Treasurer Award was presented to Charles F. Eason, currently president of the Saint Leo Club and a business administration major from Bethesda, Maryland.

In a post-convention upset, due to the disqualification of Brevard Junior College, the Saint Leo Club took first place in the statewide competition for the best club scrapbook.

Taking second place in the contest for the Gene Duffy Award for the most outstanding Circle K member in Florida was Thomas Adamczyk, a sophomore sociology major from Taunton, Massachusetts. Tom Head, a senior biology major from Buffalo, New York, took second place in stringent competition for the H. E. Bechtel Award for the Outstanding Club Secretary.

P. Michael Dobbs, a senior elementary education major from Ocala, Florida, retired at the closing luncheon as Governor for the Florida District. Charles F. Eason, club president, presented the "Home Club" banner for the Governor Dave Mellow.

Circle K International, affiliated with Kiwanis International, is an organization of college men throughout North America and abroad dedicated to the ideals of service and leadership.

Help Improve This Paper

The Lion's Forum

Dad,

I'm not sure about **what** you want my thoughts on; about the film, about the columnist's thoughts about the film, about "non-involvement", about "the generation gap", or about you sending me an article and asking my thoughts on it.

Kahlil Gibran said in **The Prophet**, "Your children are not your children.

They are the sons and daughters of Life's longing for itself.

They come through you but not from you.

And though they are with you yet they belong not to you.

You may give them love but not your thoughts.

For they have their own thoughts."

I think it works both ways, but that doesn't mean I can't try.

I wish you'd seen the film yourself, that's what they're for. I'm sure you wouldn't have seen it the same way as the columnist. Film, like any work of art, is a piece of life, an experience. It is meaningless without a man to perceive it and relate it to himself.

This generation no longer sees film as a means of entertainment. Upcoming generations (myself included) can no longer be content just to sit and **watch** people having fun, being creative in their everyday lives, and enjoying all the beautiful pleasures life has to offer. (The most important pleasure is other people.) We see this as not only desirable, but **mandatory**. If man is to continue to survive on this planet, he must come to terms with himself and his **nature**. His nature can no longer be subdued. Think of pollution, the plants and animals we depend upon; the air we breathe. Think of nuclear missiles, etc. Think of people living in a constant state of **fear**. Fear of what? Fear of Russians? Chinese? Totalitarianism? Fear of black men who still live close to nature in the jungles of Africa or the filth of ghettoes? Afraid of the boss? Afraid of a bad grade? Afraid to be enslved, or afraid to be **free**?

Now we begin to put our finger on the pulse of "Easy Rider". This generation uses film for the most important thing of all, getting to know **ourselves**. We don't want to be entertained so much as we need an honest look at ourselves, physically, mentally, emotionally. We must "get it all together" to make a whole man, a whole world.

Some people are upset because we criticize America, but not someone else. Well, we **are** America and we know we must "clean up our **own** back yards." We can't criticize Russia because we are not Russians, that is up to them. Yes, we can help, but we can not criticize. Negative criticism only turns people off, and historically leads to war.

Your columnist is right when he says, "young people have real problems," but wrong if you infer that only young people have problems. We admit we have problems and know we cannot avoid them. Film helps, and so do drugs, Eastern religion, music, and a few (one at a time) close friends. These things we don't look upon as a permanent life style so much as a means to an end. What end, we cannot tell. We know that some day we must die and that death can come in sudden, irrational ways, as it did to Captain America in "Easy Rider", especially in a world filled with fear.

The columnist missed an important part of the film when he got the impression that Captain America and Billy were aimless drifters. They had a very definite plan, a positive goal, a goal like America herself. They went "West, young man," made a lot of money, and were headed to Florida to retire, to lie on the beach and bake in the sun.

They didn't get involved with other people because they had something to hide. They had a bundle of cash hidden in their gas tanks; it was their secret. This fear was projected through Billy (Dennis Hopper). While they rested in a commune, saw the families struggling with determination to seek a living out of the dry land, saw them reap the fruits of their labor, and derive the greatest pleasure and satisfaction from the simplest of food and one another's company; while they baked in the sun, swam, ate, and loved, Billy enjoyed very little because of his fear. He could never see "where he was at." He sat baking in the sun and **dreamed** of baking in the sun. Because he feared having his dream shattered, his "American Dream," he was anxious to get back on the road. So back on the road they went, to New Orleans, the Mardi Gras, and on toward Florida.

"We blew it, Billy," said Captain America. Billy laughed, he couldn't believe that; they were near the end of the road. But Captain America was right and the end of the road came all too soon with sudden, violent, irrational death.

These are some of my thoughts, Dad. It is what you asked for and what I'm trying to give. If you fail to understand, then I know Gibran was right and I can only give you my love, but not my thoughts.

He continues:

"You may house their bodies, but not their souls.

For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams.

You may strive to be like them, but seek not to make them like you.

For life goes not backward nor tarries with yesterday.

You are the bows from which your children as living arrows are sent forth.

The archer sees the mark upon the path of the infinite, and he bends you with his might that his arrows may go swift and far.

Let your bending in the archer's hand be for gladness;

For even as he loves the arrow that flies, so he loves the bow that is stable."

Love and Peace.

Your son,
Joe

I hesitate to set myself up as a critic of Saint Leo, whether it be in the theological aspects of our college, or in the social aspects, or even in the academic aspects. Because the complexity of it all requires an equilibrium of knowledge and a background of observation and judgment that few people have the acumen to offer.

Keeping this concept in my mind, I would like to make some observations about Saint Leo College. It is unfortunate that I don't meet the destroyers of it. I only meet the backbone of it. So to my mind, and this is an assumption, I believe the majority of our students are sincere and wonderful. I would like to use the Drama Club as an example of this statement.

This small organization has produced under the direction of our students majoring in the theatre a number of one act plays this year. The Club has also produced under the direction of its faculty instructors, three major productions this year – The Trial, Black Comedy, and The Taming of the Shrew. These have not been sloppy, amateur offerings. They have been exciting theatrical experiences.

But the most dramatic touch of all that all the members of the Drama Club are members also of the Dean's List.

So I'm rather proud of our scholars and their professors.

Sincerely yours,

Brother Bernard

This letter is in reference to a recent display of poor taste in the calendar. This is a small incident, but it points up a growing issue here at Saint Leo College. We are supposedly here to better ourselves, not bring each other down. Our purpose in life is to help each other. Why must we hurt each other?

Considering our location, we don't have too much else but ourselves. Why should we knock each other down? If we fight against one another here at Saint Leo College, how can we expect the north and south or two different countries to coexist? Therefore we do not feel this was in the best interest of the school. How do you think people would feel if they saw that loathsome animal depicting a Saint Leo Co-ed?

We are people also, however, a different sex, and if you don't think we deserve respect for our womanhood, then give it to us because we are human beings. We do not think any human being has the right to judge another . . . who gave you supreme wisdom?

You may feel we are overstating our case, but we've taken abuse in the past in the hope that things would change. However, this has not happened. Thus, we feel the need to assert ourselves and assert our rights as human beings. The government conceded us these rights through the Nineteenth Amendment, why can't you?

Concerned Women Students

After seeing the recent issue of the school calendar we cannot help but pity some of the male members of this campus. Even while realizing it is quite possible that many members of the male population have little or no interest in what is going on in the world, we find it hard to believe that the "men" on this campus have given up girlwatching. But this must be the case because there are many very lovely young ladies on Saint Leo's campus (for which we are thankful) and yet a small group of "gentlemen" presume to speak for all the men on campus by affronting these ladies with inferences and sly remarks.

We personally feel very bad that this has happened and for the real men on campus we apologize.

Sincerely,

John Bradford
John Vollero
Glen Foley
Norman Murray

"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others, to leave the world a bit better whether by a healthy child, a garden patch, or a redeemed social condition; to know one life has breathed easier because you lived. **This** is to have **succeeded**."

Deborah Leo

The Lion

Vol. 2, No. 7	March 12, 1970
Post Office Box 96	St. Leo College
St. Leo, Florida	St. Leo Press
Editor in Chief	C. Thomas Truelson
Associate Editor	Noreen Fox
Sports Editor	Greg Steltner
Advisor	Mr. Robert Hall
Printed by	St. Leo Press

The Lion is the official publication of the collegiate community of Saint Leo College. Any opinions, points of view and/or articles which are expressed, do not necessarily reflect those of the administration or faculty unless otherwise stated. **The Lion** is published bi-weekly from the editorial offices at Saint Leo College. The College number is 588-4101, extension 220.

I. F. S. C. News

Delta Phi Delta

The Sisters of Delta Phi Delta are happy to say that their hayride and barbecue, held at the DeLura Ranch, was a complete success. There was plenty of food, plenty of liquid refreshment and plenty of hay. Unfortunately, as rumor had it, quite a few fun loving people suffered from hay fever on the following morning. But they've bounced right back and seem to be in the best of health once more.

We are proud to announce our candidate for Greek Weekend to be our President, Noreen Fox. Other candidates chosen from our sorority are: Karen DeNunzio, Maryanne Russell, Connie Amato, and Susie Scherrer. We would like to congratulate all of the girls and wish them luck.

Best wishes to Connie Amato and Neil Riggione, who just recently became pinned. Connie became Neil's sweetheart on Valentine's Day.

We have all been very busy getting into shape for Greek Weekend. Our sincere thanks are extended to our great coaches, Ron Reding and Tom Aitken. Their fortitude and courage have given us plenty of incentive out there during practice.

Kappa Theta

We, the Brothers of Kappa Theta, would like to take the opportunity to congratulate the members of our Gamma Pledge Class on the successful completion of their pledge program. Our new members are Pete Cahill, Jim Bavetta, Tom Ely, Grady Wixted, Danny McCurdy, Tom O'Routke, Mike Santoro, Mike Lombardy, Mike Scourby, Bob Murray, Lou Theodorou, and Billy Reagan.

After many months of diligent practice, steadfast dedication and undying loyalty, our inter-fraternity basketball team has just completed another season with an unblemished record of 0-4. Coach "Buck" McGrath was very happy with this season's record, but expresses a degree of pessimism for next season. In our last game against Kappa Alpha Sigma, our excellent back-up squad played their best, but were completely outclassed by "Mother Goose" Libby and James "Wilt" O'Coin.

We are looking forward to a more successful softball season under the direction of Coach Marty White. He seems to think that we've come up with some good material in our new Brothers. However, he did express some concern for some of our returning members. As a matter of fact, he is considering asking second baseman Jim "Cannonball" Savastano to turn in his spikes.

Phi Theta Chi

The Brothers of Phi Theta Chi would like to take this opportunity to congratulate the "New Brothers". They are Ted Athas, Kevin "Dino" Carlin, Craig "Ratso" DiCola, Bernil "Tom" Farnsworth, Bob "Snail" Hendra, Jack Jenkins, Mark Jennings, Ken Kamradt, Fred Kock, Rick Kocik, Danny "Rock" Leitzell, Pete Lessard, Jimmy Mariucci, Jack "JMG & C" Minucci, Larry "O'Rourke" O'Neil, Kevin "Elongated" Roberts, Kevin Talty, Jay Whipp, and Bobby Wood.

We would like to thank Coach Pat Monogue and his squad on completing a winning season of 3-1 with victories over Kappa Theta, Kappa Alpha Sigma, and Sigma Beta, and one loss to Alpha Sigma Chi.

We would like to take this time to congratulate Sigma Lambda on their acceptance into the Inter-Fraternity-Sorority-Council, and wish them the best of luck and success in the future.

Coaches Bob Boden and Mark Monnerat reported the practice for softball will begin shortly and that a promising season will be in store.

Just a short reminder that the Saint Anthony's Blood Bank will be on campus, March 23 through the 25th, for all those wishing to donate a pint of blood and become a member of the "Blood Assurance Plan."

Congratulations to Connie Amato on being chosen as a candidate for Greek Goddess. Good Luck and the Best of Wishes.

Congratulations also go out to Jack Gerari and Jackie Mason on their recent engagement; to Neil Riggione and Connie Amato on getting pinned and John View and Cindy Martin on becoming "Lavaliered".

On February 23, a surprise Bachelor Party was held at the Valencia Restaurant for John Champini and then proceeded to Club '67 for a follow-up reception. Rumor has it that a good time was had by all.

Oh! Belated congratulations to Robert Ambrose Koch.

Alpha Sigma

The sisters of Alpha Sigma would like at this time to congratulate and announce our new sisters: Cathy Arneberg, Pat Bennett, Joanne Briarton, Sheila Conroyd, Bernadette Coyne, Linda Diana, Denise DeMisa, Eileen Danaher, Carolyn Kenney, Pat Kenny, Marlyn Kennedy, Barbara Stiskal, Roseanne Stone, Mellyn Van Staden, Ingeborg Van Straalen, Jean Witous, and Joanne Witous.

We are proud to announce that Carolyn Kenney has been chosen as our Greek Goddess candidate. Carolyn is a freshman from Chicago, Illinois.

This month the majority of our time has been spent practicing for Greek Weekend activities under the direction of Debbie Kane. This month is also highlighted by other activities such as: our annual sorority weekend, sponsoring along with Delta Phi Delta and Phi Tau Omega an Easter party for the children in the Head Start program, and sponsoring the Pre-Cana Conferences on Sunday nights.

Congratulations to Susan Krist on her recent engagement to Tom Biyl.

Play Review

By Chris Byrne

It is somewhat disappointing to view a play that was clearly intended by its creator, change – slowly, and almost innocently – from a classical comedy into an unsalvageable tragedy. And so it was with William Shakespeare's "The Taming of the Shrew."

The play was a tragedy in two respects, the first being the less obvious of the two; that is, choice of subject matter. One could suppose that Director Terrence Tessen failed to realize that the majority of his audience (save those few enterprizing EN or high school students who attended under various means of academic persuasion) read Shakespeare, much less, understand him. As is usual, they were satisfied with the vulgarities and trivialities that somehow seemed a bit overexaggerated, but they had their laughs.

If the choice of subject matter in "Shrew" did not induce a sort of theatrical rigor mortis, then the acting did. One spent most of his time approximating what was being spoken on stage, for the actors recited their lines too fast, mumbled, and otherwise slaughtered the simple beauty of Shakespearean phonetics. (It was interesting to watch Bianca, a beautiful Italian bride-to-be, lapse into an unmistakeable Southern accent.) Also, the action left a great deal to be desired, as when for a span of half a minute or so the stage was left playerless. But this was not the worst of it. The Actors Workshop AGAIN committed the same, unpardonable sin of type casting. One does tire of seeing Marge Downs always portraying the hard-nosed, she-monster, John Moskal the idiot, and etc. Because of this, only three performances transcended the mediocre: Greg Moren as a gentleman suitor to Kate (Marge Downs), Ellie Breen as Biendello, a servant boy, and Joe Barker as a Lord. It is my opinion that Barker excelled them all – he was the only player on the stage who became the character he portrayed. The rest of the actors seemed quite content to play it safe and merely recited their lines.

And it was a shame that the audience was gullible enough to buy it.

White House View

Woodrow Wilson once charged college students: "I cannot admit that a man establishes his right to call himself a college graduate by showing me his diploma. The only way he can prove it is by showing that his eyes are lifted to some horizon which other men less instructed than he have not been privileged to see. . . . How many of you have devoted yourselves to the like adventure?" Today thousands of young collegians can answer in the affirmative.

On campuses across the country, students are serving as volunteers to help meet the needs of people in their communities. They have tutored children, counseled juveniles and refurnished neighborhoods. This force of mobilized, concerned youth is an essential means of re-humanizing American society. Volunteer service brings the requisite commitment needed to solve today's complex human and social problems. Active, responsible and personal involvement can be the key to creating the sense of community that helps our whole society come alive to its duties and opportunities.

The student volunteer movement is harnessing idealism to the uses of mankind.

May I express the hope that the administrators of our colleges will support the student volunteers on their campuses.

Richard Nixon

From **College Volunteers**, a publication of the National Program for Voluntary Action.

Grog's Grunts & Groans

The baseball team will open its season on March 3rd. Well wishes are out to Coach Bill Meyer and his gang of hard working young men for a very successful season.

One might not term our basketball team's season as successful, but let me just ask you to sit down and think about it. If you remember, we lost Mr. Howie Fagan as coach and came up with a most capable Mr. Norm Kaye. If you remember, we lost Rich Wallace to graduation and two other fine ball players due to poor marks and also one transferred in the middle of last year's season. If you consider this, and also the fact that the team was forced to practice and play in the Dade City armory for one more year due to a construction strike on our Activities Center. Yes, just consider these setbacks, I did and there is no doubt in mind that this season was very successful and you got to give those players a heck of a lot of credit for all their hard work.

They deserve all the good things that happened to them, plus a lot more. Sports fans of Saint Leo College, just beware of next season. It's gonna be a great one. Every player is returning and there aren't too many teams who are going to stop them. They also will have a first class gymnasium to play in which is only fitting for a first class team.

The Activities Center, for all those wondering, should be done within the next 3½ weeks. This falls around Easter. When the word completion is used, I refer to the whole complex. Be patient – if possible – we're almost there.

Good luck to the tennis and golf teams for successful season – they are off to a good start!

"I have been asked to announce
that the fertility rites will be omitted from this year's festival."

Drawing by Ed Fisher
©1962, The New Yorker Magazine, Inc.

JUST PICTURES